

SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

SAULT STE. MARIE, ONTARIO



**SAULT
COLLEGE**

COURSE OUTLINE

COURSE TITLE: Makeup Artistry I

CODE NO. : EST 161 **SEMESTER:** 1

PROGRAM: Esthetician Diploma Program

AUTHOR: Silvana Bassanello

DATE: Sept 2010 **PREVIOUS OUTLINE DATED:** Sept 2009

APPROVED: "Angelique Lemay" Jul. 2010

	CHAIR	DATE
TOTAL CREDITS:	4	
PREREQUISITE(S):	None	
HOURS/WEEK:	4	

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I. COURSE DESCRIPTION:

This course introduces students the study of colour theory and how it relates to a professional makeup application. Emphasis will be placed on applying corrective techniques for a variety of face and eye shapes, and for features including lips and noses. Students will be introduced to a variety of cosmetic products, supplies and tools used by makeup artists. Valuable practical experience will be key in developing application techniques, skills and precision when applying makeup for special occasions for day, and evening, and for all age ranges including mature skin types and pre teens. Client consultation skills will be developed. Sanitation and disinfection of all tools, and supplies will be discussed and practiced in every practical makeup class in order to ensure the health and safety of yourself and others and also to ensure the longevity of the student's makeup kit and supplies. Students will be instructed with a step by step procedure to ensure a professional makeup application.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. Prepare client and workstation for a professional makeup application.**Potential Elements of the Performance:**

- Drape client appropriately for a professional makeup service
- Prepare a workstation with all the necessary supplies and materials, ensuring that all brushes have been properly disinfected, while practicing aseptic procedures with all products and supplies.
- Conduct a professional client consultation and needs analysis and elicit appropriate information in order to provide a customized makeup service.
- Determine contraindications and necessary modifications to the makeup service utilizing the information related to product ingredients and client consultation
- Apply knowledge of the structure of the skin, identifying skin types and/or related conditions
- Maintain and store all instruments, material and supplies according to the manufacturer's guidelines and as required by Algoma Public Health.
- Contribute to the maintenance of business records and client files by accurately recording information on client's makeup chart.

2. Utilize a variety of makeup products and tools when providing a professional makeup service.

Potential Elements of the Performance:

- Identify the classifications of makeup products and the wide range of products available within those classifications.
- Describe common ingredients used in formulating makeup products.
- Identify and use a variety of makeup brushes
- Disinfect and properly store makeup brushes in accordance with Algoma Public Health regulations
- Demonstrate aseptic procedure during the makeup application, practice health and safety measures when using makeup products in order to ensure the health and safety of others.
- Maintain and store all tools, supplies and makeup products according to manufacturer's guidelines and as required by Algoma Public Health.

3. Demonstrate the principles of colour theory when providing a professional makeup service.

Potential Elements of the Performance:

- Differentiate between primary, secondary and tertiary colours.
- Differentiate between warm, cool and neutral colours
- Demonstrate principles of colour theory when applying concealing techniques, and when emphasizing features such as eye colour, hair colour, clothing.
- Demonstrate appropriate use and understanding of the colour wheel.

4. Apply corrective makeup techniques for a variety of skin conditions and for various face shapes, eye shapes, lips and noses.

Potential Elements of the Performance:

- Identify colour theory principles when choosing and combining concealer shades to correct various skin conditions including dark circles, blemishes, and ruddy skin tones
- Knowledge of the colour wheel
- Recognize a variety of products used for highlighting and contouring and use products to effectively enhance a client's features
- Use a variety of makeup brushes used for effectively applying corrective techniques.
- Recognize various face shapes, eye shapes and apply corrective makeup techniques to enhance client's best features
- Balance and correct various lip and nose imperfections

5. Provide a professional makeup application for a variety of special occasions for day, and evening according to the client's needs and preferences and appropriate to age.

Potential Elements of the Performance:

- Conduct a client consultation in order to determine contraindications and necessary modifications to the makeup application based on information related to product ingredients, health history, needs and preferences.
- Apply knowledge of the structure and composition of the skin, identifying skin types and/or related skin conditions and recommend to clients specific makeup products which benefit their skin's needs
- Prepare a workstation using aseptic procedures when preparing makeup products, supplies and tools
- Clean and either disinfect tools and supplies after each use, keep work stations clean and safely dispose of non reusable items as required by Algoma Public Health.
- Employ the step by step procedure required for a professional makeup application procedure to ensure a polished and professional makeup application
- Apply the principles and techniques associated with a day, evening and bridal application
- Recognize the needs of mature skin, and apply makeup techniques which enhance this skin type
- Apply effective corrective makeup procedures utilizing highlighting and contouring techniques
- Consult with and recommend makeup products matched to their needs, lifestyle and personal preferences.
- Complete a makeup chart
- Maintain and store products and supplies according to manufacturer's guidelines and as required by Algoma Public Health.

6. Establish and maintain a professional image and conduct in adherence to the standards and ethics associated with the esthetic industry.

Potential Elements of the Performance:

- Comply with the Policies and Procedures developed by the Esthetician Diploma Program and adhere to the professional expectations for dress, hygiene and grooming
- Adhere to policies outlined in the Student Code of Conduct regarding behavior inside and outside of the classroom
- Adhere to the code of ethics associated with the esthetic practice

- Demonstrate accountability for your academic and professional growth by soliciting constructive feedback relating to one's own performance, strengths and limitations
- Determine current trends and issues impacting the esthetic industry
- Review the role of professional associations affiliated with the esthetic industry
- Demonstrate effective interpersonal verbal and non verbal communication skills when dealing with peers, faculty and clients
- Demonstrate punctual attendance to all classes and be prepared with all necessary materials for each class
- Clean and either disinfect or sterilize all instruments, client draping materials and makeup supplies after each use. Keep workstations neat and clean during and after each makeup application.

III. TOPICS:

1. Workstation and Client Prep
2. Client Consultation
3. Makeup Brushes
4. Colour Theory
5. Corrective Makeup Techniques
6. Highlighting and Contouring
7. Professional Makeup Application Procedure
8. Day and Evening Looks
9. Mature Makeup Application
10. Eyebrow Shaping
11. Sanitation, Disinfection and Safety Precautions
12. Classification of Makeup Products
13. Retailing and Home Maintenance

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

Milady's Standard Comprehensive Training for Estheticians by J. D'Angelo, P. Dean, S. Dietz, C. Hinds, M. Lees, E. Miller, A. Zani (2003)
Milady

V. EVALUATION PROCESS/GRADING SYSTEM:

Practical Assignments 40%
 Theory Evaluation 15%
 Practical Testing 45%

Attendance: A penalty of 1% per class missed will be deducted from your final overall grade for classes missed. In order to successfully complete EST 161 a student must complete a minimum of 48 hours of supervised training. This would equate to an 80% attendance record. Less than an 80% attendance record may result in an F grade regardless of marks achieved through tests and assignments.

The following semester grades will be assigned to students:

<u>Grade</u>	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 – 100%	4.00
A	80 – 89%	3.00
B	70 - 79%	2.00
C	60 - 69%	1.00
D	50 – 59%	0.00
F (Fail)	49% and below	
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.	
X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.	
NR	Grade not reported to Registrar's office.	
W	Student has withdrawn from the course without academic penalty.	

VI. SPECIAL NOTES:Attendance:

Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session. *It is the departmental policy that once the classroom door has been closed, the learning process has begun. Late arrivers will not be granted admission to the room.*

VII. COURSE OUTLINE ADDENDUM:

The provisions contained in the addendum located on the portal form part of this course outline.